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HR Harmer Sale of Major Lawrence Kimball BWI, 29 Feb 1972

Auction Lots

img	Lot	Jamaica	Valuation	Real GBP
	513	Great Britain used in Jamaica: 'A27' 4d, 'A29' 1d, 'A30' 4d, 'A38' 6d, 'A41' 6d, 'A55' 1d, 'A57' 6d, 'A53' 6d, 'A62' 1d, some a little indistinct, poor to good (9)	15 to 20	40
	514	1860-63 Pine: 1d blue, imperf. on wmkd. paper, large margins and fine . (1)	15.00	12
	515	1860-63 Pine: 1d, 2d, 4d, 6d, 1/- in horizontal pairs overprinted 'SPECIMEN' (20 mm. x 2½ mm) diagonally or vertically, o.g. and good colours, the 2d with a few small stains, one 1/- creased . (10)	40 to 50	44
	516	1860-63 Pine: 1d (4). 2d (2), 3 , 4d (2), 6 d (2), 1/- (2), shades, part o.g. or unused. fair to fine . (13)	202.00	44
	517	1860-63 Pine: 1d (7), 2d (2), 3d (4), 4d (2), 6d, 1/- unused or part o.g., shades, chiefly fair to good . (17)	177.00	33
	518	1860-63 Pine: 1d blue, SG 1b, an o.g. block of six (3 x 2), centred to top-right, a few small thinnings, otherwise fine . (6)	24.00	11
	519	1860-63 Pine: 1d blue block of six, part o.g., centred to bottom, a little stained, some blunt perfs. . . (6)	24.00	6½
	520	1860-63 Pine: 1d blue bisected diagonally and used with whole 1d on large part wrapper to Falmouth, cancelled 'A77' and showing circular Gordon Town, Kingston and Falmouth July 1868 datestamps on reverse, the bisect and cover is creased and stained, an interesting lot (1 item)	20 to 30	30
	521	1860-63 Pine: 2d rose, imperf. on wmkd. paper, large margins and fine . (1)	15 to 15	21
img	522	1860-63 Pine: 2d rose, SG 2, a part o.g. block of four, centred slightly to lower-right, a little creased at bottom, otherwise very fine. (4)	64.00	48
	523	1860-63 Pine: 2d deep rose, SG 2a, a part o.g. block of four, centred to lower-left, a little creased and rubbed, fine . (4)	44.00	21
	524	1860-63 Pine: 3d green, SG 3, a part o.g. block of four, centred to lower-left, a trifle soiled and creased, fine . (4)	40.00	12
	525	1860-63 Pine: 4d brown-orange, imperf. on wmkd. paper, large margins, fine but for small stain at top . . (1)	15 to 15	21
	526	1860-63 Pine: 4d brown-orange, SG 4, a large part o.g. block of four, centred to bottom, top-right corner perfs. missing, few others perfs. blunt, a little rubbed. Rare (4)	88.00	21
	527	1860-63 Pine: 4d red-orange, SG 4a, a part o.g. horizontal pair, centred to lower-left, some staining and blunt perfs. . (2)	44.00	10
img	528	1860-63 Pine: 4d red-orange, in a part o.g. block of four, centred to lower-left, a little stained and few perfs. missing at lower-right side. some staining and blunt perfs. (4)	88.00	27
img	529	1860-63 Pine: 6d dull lilac, SG 5, an o.g. block of four, centred to lower-right, a little wrinkled, fine. (4) 6d.	72.00	-
	530	1860-63 Pine: 6d deep purple, SG 5b, small part o.g., centred to top left diagonal crease and a little rubbed (1)	65.00	31
	531	1860-63 Pine: 1/- yellow-brown, imperf. on wmkd. paper, large margins, fine (1)	15 to 15	16
	532	1860-63 Pine: 1/- yellow-brown, imperf, Another example, slightly different shade, a trifle toned (1)	14 to 14	16
img	533	1860-63 Pine: 1/- yellow-brown, imperf. and showing the 'S' variety, unused, fine but for three tiny surface scratches. Scarce. . (1)	40 to 50	67½
	534	1860-63 Pine: 1/- purple-brown, SG 6a, part o.g., a little rubbed and horizontal crease (1)	45.00	14

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img	535	1860-63 Pine: 1/- dull brown, SG 6b, a part o.g. block of four, centred to lower right, slightly creased at bottom. (4)	88.00	26
	536	1860-63 Pine: 1/- yellow-brown, the 'S' variety, SG 6c, lightly cancelled, slightly creased and rubbed and small closed tear at top. (1)	50.00	12
	537	1860-63 Pine: 1/- Another used copy of the 'S' variety, fine but for tear at lower-left corner (1)	50.00	11
	538	1870-83 CC: ½d, 1d, 2d, 4d, 6d, 1/-, imperf. Plate Proofs on glazed ungummed and unwatermarked paper in near issued colours, all in blocks of four and overprinted 'CANCELLED', slightly soiled or rubbed, otherwise fine. [SAM D7] (24)	100 to 125	130
	539	1870-83 CC: ½d (3), 1 d (2), 2d (2), 3d (2), 4d,, 6d, 1 /-, 2/- (2), 5/- (2), part o.g. or unused, fair to fine. (16)	81.00	32
	540	1870-83 CC: ½d (2), 1d (2), 2d (2), 3d (small stains), 6d, 1/- (2), 2/-, 5/-, in o.g. or part o.g. blocks of four, chiefly fine, a few with small faults. (48)	211.00	62½
	541	1870-83 CC: 2d rose, SG 9, a part o.g. block of four, centred slightly to bottom, has a few blunt perfs., otherwise fine. . (4)	15.00	8½
	542	1870-83 CC: 2d deep rose, SG 9a, a large part o.g., block of four, centred to lower- right, few blunt or missing perfs., one stamp with small surface scrape, blunt perfs., otherwise fine otherwise fine (4)	28.00	8½
img	543	1870-83 CC: 1/- dull brown, an o.g. corner block of four with Control, lower- right stamp showing the 'S' variety, SG 13a, a few small stains. fine. (4)	91.75	65
img	544	1870-83 CC: 1/- dull brown, the 'S' variety, a used copy, a little soiled on bottom perfs. otherwise fine. (1)	40.00	23
img	545	1870-83 CC: 1/- 'S' variety, Another used copy of the same variety, centred slightly to top-left, a few perfs. a trifle short and tiny corner crease, otherwise fine (1)	40.00	17
	546	1883-97 CA: ½d (2), 1d blue, 1d carmine (2), 2d rose (2), 2d grey, 2d slate (2), 4d (2, one in a red-orange shade), 3d (3), 6d (3), 1/- (3), 2/- (2), 5/- (2), part o.g. or unused, shades, one 3d and 6d overprinted 'SPECIMEN', chiefly good to fine (25)	35 to 40	31
	547	1883-97 CA: ½d (2), 1d blue, 1d carmine, 2d rose, 2d grey, 2d slate, 3d (2 shades), 4d (2), 6d (2), 5/- in blocks of four and 4d (block of 12) and 1/- (block of 8). o.g. or part o.g., mostly good to fine, the 2d rose block creased and a little soiled (76)	160.80	62½
img	548	1883-97 CA: 1/- brown, the 'S' variety, SG 24a. part o.g., a little soiled or stained, small surface rubbing (1)	90.00	26
	549	1883-97 CA: A used copy of the 'S' variety, a little creased (1)	40.00	18
	550	1890 2½d on 4d, the small study Collection, including surcharge 2 double (o.g. and used), 'PFNNY', 1 mm. spacing (2 used). 12 mm. spacing (2 used), 'PFNNY' (part o.g.), etc., eleven are used, mostly fine. (16)	40 to 50	62½
	551	1889 to 1911, the Collection, including 19034 to 5d with ½d, 1d, 2½,d showing the 'SER.ET' error, 1905-11. Arms type to 5/- including three ½d with 'SER.ET' error, Queen type to 2/- Venetian red, 2/- on blue (block of 4 and single), etc., all o.g. or	35.00	42
	552	1903-04 CA: ½d, 1d (3), 2½d (2) in horizontal pairs and 1d block of nine, one stamp of each the 'SER.ET' error, o.g. or part o.g., mostly fine (21)	20.80	25
img	553	1903-04 CA: 5d grey and yellow, the 'SER.ET' error, SG 36a, part o.g. centred slightly to top, fine. (1)	130.00	75

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img	554	1903-04 CA: 5d grey and yellow, a part o.g. horizontal pair, right-hand stamp the 'SER.ET' error, a trifle stained on top perfs., otherwise fine (2). (2)	130.00	55
img	555	1903-04 CA: 5d, Another part o.g. pair including the error, the variety with corner crease and perf. missing . . (2)	130.00	50
img	556	1903-04 CA: 5d, an o.g. horizontal strip of three from left of sheet, centre stamp (a trifle creased) showing the 'SER.ET' error, lower-right corner rounded, otherwise fine. . (3)	130.00	-
img	557	1903-04 CA: 5d, an o.g. block of 15 (3 x 5) from top-left corner of sheet with Control, one stamp the 'SER.ET' error, very fine. (15)	130.00	80
img	558	1905-11 MCA: 5d grey and orange-yellow, an o.g. horizontal pair, right-hand stamp the 'SER.ET' error, SG 43a, a few perfs. a little short, very fine (2)	100.00	50
img	559	1905-11 MCA: 5d, Another o.g. pair including the error, slightly toned, otherwise fine. . (2)	100.00	65
img	560	1905-11 MCA: 5d, an o.g. block of nine (3 x 3), the centre stamp the 'SER.ET' error, climatically stained and creases in the outer vertical rows (9). (9).	100.00	46
img	561	1905-11 MCA: 5d Another climatically stained block of nine, centre stamp the 'SER.ET' error, part o.g., slight crease through the centre horizontal row (9)	100.00	38
img	562	1905-11 MCA: 5d, a cancelled horizontal strip of three, centre stamp the 'SER.ET' error, slightly toned, few perfs. short and trace of thinning (3)	100.00	50
img	563	QV MCA: 1/- brown, the '\$' variety, SG 53b, part o.g., a little gum toned and few perfs. a trifle short. With 'Royal' certificate (1969). (1)	80.00	57½
img	564	QV MCA: 1 /- black on green, the variety, SG 54a, part o.g., a little creased and small surface flaw. . (1)	100.00	65
img	565	QV MCA: 1/- black and green, a part o.g. horizontal pair, right-hand stamp the '\$' variety, SG 54a, a little creased, few small stains on perfs., otherwise fine (2)	100.00	62½
	566	The Collection of issues to 1911, including 1860-63 to 1/- (2), 1870-83 to 2/-, 1883-97 to 5/-, 1903-04 ½d (2), 1d, 2½d, 'SER.ET' errors, 1905-11 Arms type to 5/-, Queen types to 2/- (both), etc., part o.g. . (109) and used, poor to fine	30.00	37
	567	1912-20, set to 5/- (2), with most shades, also values to 2/- in blocks of four, all o.g. or part o.g., mostly fine . (112)	35.00	35
	568	1916 to 1919, War Stamps, the Collection, including no stop after 'STAMP', overprint inverted, 'S' inserted by hand, 'S' in 'STAMP' omitted, varieties, blocks, pairs, also two covers, majority o.g. or part o.g., mostly fine (168)	20.00	42
	569	1916 to 1919, War Stamps, another Collection, including 1917 (March) ½d with overprint double, 3d, overprint sideways, no stop varieties, etc., all part o.g. except two, mostly fine (29)	20.00	31
img	570	1919-21, Unissued Abolition of Slavery 6d carmine and slate-blue, on Mult CA paper overprinted 'SPECIMEN' vertically, part o.g., centred slightly to lower-left, a few gum wrinkles, otherwise fine. . (1)	35.00	31
img	571	Unissued Abolition of Slavery, another copy but on Script paper, overprinted 'SPECIMEN' vertically, part o.g., has paper stuck to portion of reverse, and small cover crease, otherwise fine (1)	30.00	30

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img	Lot	Jamaica	Valuation	Real GBP
img	572	1/- ORANGE-YELLOW AND RED-ORANGE, VARIETY FRAME INVERTED, SG 85A, LIGHTLY CANCELLED, TWO PERFS. MISSING AND A LITTLE THINNED AT TOP-LEFT CORNER, FAINT VERTICAL CREASE. EXTREMELY RARE. (1)	1400.00	700
	573	1919-21, 5/- blue and pale dull orange, SG 88a, a large part o.g. block of four from lower-right of sheet, a few blunt perfs. and a trifle toned (4)	22.00	10
	574	1919 to 1935, the Collection, including 1919-21 to 10/-, 1921-29 to 10/- with most shades, 1935, Silver Jubilee (2 sets, one perforated 'SPECIMEN'), etc., all o.g. or part o.g., some a little gum toned, a few creased, otherwise mostly fine . (58)	25.00	22
	575	The selection of issues from 1883 to 1929, including 1883-97 to 5/-, 1905-11, Victoria types to 2/- (both), 1921-29 to 10/-, etc., all o.g. or part o.g., many fine . . (71)	20.00	23
	576	The George V Collection, including 1912-20 to 5/-, 1919-21 to 5/-, 1921-29 to 10/-, etc., part o.g. and used, fair to fine . . (126)	20.00	23
	577	1938-52, perf. 14, 5/- (two blocks of four, two pairs), 10/- (2), perf. 13 5/- (pair), 10/- (block of four, pair), and £1 (pair and single), o.g. or part o.g., fine . (25)	36.85	11½
	578	1968, Human Rights 3d, variety gold printing omitted, a fine unmounted mint copy, also a normal for comparison (2)	15.00	26
	579	1969 4c. on 4d, an unmounted mint block of twelve (6 x 2) from bottom of sheet with Plate '1B', lower-left stamp variety '8t' of '8th' omitted, fine. Apparently only twelve copies known . (10)	25.00	20
	580	\$1 on 10/-, an unmounted mint block of four from upper-left corner of sheet, variety wmk. inverted, small crease in margin, fine. Apparently only sixty are known (4)	100.00	-
	581	1970, National Heroes 1c., variety yellow printing omitted, unmounted mint, centred slightly to top, small gum bend, fine. Apparently only thirteen copies are known . (1)	30.00	31
	582	The Collection of George VI and E.II issues, including 1938-52 to £1 (perforated 'SPECIMEN' set to 10/-), 1956, 1962-63, 1964 sets, Commemoratives, etc., all o.g. or part o.g., mostly fine . . (172)	25.00	19
	583	The George VI and E.II Collection, including 1938-52 to £1, 1945-46 set, 1956, 1962-63, 1964 sets, Commemoratives, etc., all o.g. or part o.g., except twenty-five, mostly fine . (220)	20.00	15
	584	The selection, including 1860 1d (3), 2d (2), 3d, 4d, 6d (2), 1/- (2), 1870-83 2d deep-rose (pair), 1883-97 to 5/-, War Stamps, 1945-46 to 10/-, etc., majority part o.g. or unused, some of the earlier values with faint staining, otherwise fair to fine (128)	25.00	37
	585	Officials: The selection, including 1890 1d (5, one variety double overprint, 3 one inverted, with certificate), 1890-91 (2 sets), also Postal Fiscal 3d, 1/-, all part o.g. or unused except one, a few small faults. (13)	15.00	24
	586	Judicial Stamps: 1883-97 1/- brown, variety '\$' for 'S' in "SHILLING", SG 24a, but overprinted 'JUDICIAL' and with violet cancellation, a little stained (1)	10.00	13
	587	Literature: 'Jamaica: Its Postal History, Postage Stamps and Postmarks' by Collett, Edwards, Morton and Nicholson, fine (1 book)	15.00	21

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