

1860 to 1910 QV Laureated Head  
Main Issues

The Issue was printed on four different watermarked papers:

- Pineapple
- Crown CC
- Crown CA
- Multiple Crown CA

### THE PRINTING ON PAPER WATERMARKED PINEAPPLE.

Printed by De La Rue & Co. by typography between 1860-1870, on white wove paper with comb perforation 14.00 at top and sides.

See introduction for details of paper, watermark & perforation.

There seems to have been a limited printing on each value in deep shades, all of which are scarce, particularly the 1d and 6d.

1d	blue	Shades of Blue
2d	rose	Shades of Rose
3d	green	Green
4d	orange	Brown or Red - Orange
6d	lilac	Shades of Lilac to Purple
1/-	brown	Shades of Brown

The Jamaica Gazette of 16 Dec 1869, gives the stamps sold as:

1860-61 - £4450 6 3

1861-62 - £5132 12 4

1862-63 - £5488 16 7

1863-64 - £5896 18 7

1864-65 - £5849 4 3

1865-66 - £6477 11 8

1866-67 - £5968 12 1

1867-68 - £6134 10 5

1868-69 - £7002 8 1 (Jamaica Gazette 27 Oct 1870).

1869-70 - £7457 12 10 (from the Council minutes. Vol. V 1870-1)

### THE PRINTING ON PAPER WATERMARKED CROWN CC

Printed by De La Rue & Co by typography between 1870-1883,  
on white wove paper  
with comb perforation 14.00 at top and sides.

½d	claret	Shades of Claret
1d	blue	Shades of Blue
2d	rose	Shades of Rose
3d	green	Green
4d	orange	Brown or Red - Orange
6d	mauve	Shades of Mauve
1/-	brown	Shades of Brown
2/-	red	Venetian Red
5/-	lilac	Lilac

Thicker paper introduced in 1880

Acknowledgement: The Philatelist Dec '78, Jan '79, Apr '79.

De La Rue Recipe Book Ink Trials

1/2d 1d 2d 3d 4d 6d 1/-.

NEED TO LOOK UP

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The London Philatelist Vol. 3 March 1897, P73 states:

Remainders of the 1/-, 2/- & 5/- were overprinted "JUDICIAL", being used to denote payment of the Government fees to the Judicial court.

The London Philatelist, Vol. 8 VII, July 1899, P193 states:

Remainders of the 1/- & 2/- stamps were sold by Crown Agents 1/- stamps £7-5-0; 2/- stamps £856-5-0.

Postcards

1d £6-5-0

1 1/2d 9-0

3d £149-3-3

### THE PRINTING ON PAPER WATERMARKED CROWN CA

Printed by De La Rue & Co  
by typography between 1883-1897,  
on white wove paper with line perforation 14.00 at top and sides.

1d	blue	Shades of Blue
2d	rose	Shades of Rose
3d	green	Sage or Olive - Green
4d	orange	Brown or Red - Orange
1/-	brown	Shades of Brown
2/-	red	Venetian Red
5/-	lilac	Lilac

Ack: C.E.M.&N..

In 1885, to meet the needs of the Postal Union, the colour of the 1d was changed from blue to rose & the 2d from rose to grey. The 6d was changed in 1890 to yellow.

½d	green	Shades of Green
1d	rose	Rose / Carmine / Maroon
2d	grey	Grey to Slate
6d	yellow	Shades of Yellow

British Library('92) has in the Crown Agents archive UPU ovpt SPECIMENS of ½ green; 1d rose; 2d grey; 3d green; 4d brown-orange.

Acknowledgement: Robson Lowe Bermuda 2 sale 12/1976 (also CRL 13/6/91 with photo) & Wood @ RPSL 1992.

Sheet of paper 230x330 mm dated "Aug 28/83" & entitled "Jamaica Postage Stamps" "Existing and proposed Schemes of Colours", bearing Pine 1/- imperforate & CC 1/2d to 6d & 5/- perforate & 2/- imperforate. The 1/- values marked "These colours cannot be improved upon" the 1/2d & 1d marked "Proposed colours, being those established by the International Postal Convention for these two duties". The 2d,3d,4d & 6d marked "Proposed colours".

All 6 proposed colours are perf 12.

These new colours were finally approved on 17 January 1884 (Easton De La Rue History p379)

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**THE PRINTING ON PAPER WATERMARKED MULTIPLE CROWN CA**

Printed by De La Rue & Co  
by typography between 1905-1910,  
on white wove paper with line perforation 14.00 at top and sides.

3d	green	Olive / Sage Green
4d	brown	Red-Brown
6d	orange	Orange to Yellow
1/-	brown	Shades of Brown
2/-	red	Venetian Red

Jamaica was slow moving in envisaging stamps with the head of King Edward VII, but was about to proceed when the disastrous hurricane of 1907 enforced economies. The result was that the early Queen Victoria types were reprinted on paper watermarked Multiple Crown CA. This is the only example of a Colony issuing stamps with the head of Queen Victoria which were printed on this paper.

Ack: C.E.M.&N..

There was no immediate official record of this change of watermark; and as , with the exception of the 3d, the stamps in the old colours on this new paper were in use concurrently with those on the Single CA paper, it is not

possible to give the exact dates of issue of the MCA paper stamps. The record of the printings affords an indication of the approximate time when they would normally have appeared, and the printings of 1905-1910, with the exception of the 3d, are each much smaller than the normal average. The short printings were very probably in the nature of a stop-gap pending new designs in the King's Head type (Edward VII).

This was also about the period of the change of watermark and there seems very little doubt that stamps were printed on both papers to fill requisitions. The latest printings of the 4d & 1/- values on single CA paper were in the same shades as the Multiples. The Multiple CA paper was probably placed on top of the stock and was used up first.

At the end of 1908 and during 1909 the 6d and 1/- and probably other values issued to the public, were almost entirely on single CA paper. The scarcity of the 4d red-brown, 6d yellow, 1/- brown & 2/- Venetian red on MCA paper is easily explained.

Printed by De La Rue & Co  
by typography between 1910-1911,  
on white wove paper with line perforation 14.00 at top and sides.

3d	purple	Shades of Purple on yellow
4d	black	Black on yellow
4d	red	Red on yellow
6d	lilac	Lilac to Purple
1/-	black	Black on green
2/-	purple	Purple on blue

Ref: C.E.M.&N..

Owing to Jamaica having adopted in 1909 the new colour standard, all the values from 3d upwards were affected, the changes of colour introduced in this issue following upon the old colours with the same watermark. As Jamaica kept a large stock on hand, it was often some considerable time before all the old stock in old colours was used up and the values in new colours appeared. Later printings were on chalky paper.

British Library('92) has in the Crown Agents archive UPU ovpt SPECIMENS of 3d Purple on yellow; 4d black on yellow; 4d red on yellow; 1/- black on green; 2/- purple on blue..

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**SUMMARY TABLE**

**Colours & issue dates.**

	Plate No. Prepared Registered Put to Press	No Wmk	Pineapple	Crown CC	Crown CA	Crown CA Universal Colour Scheme	Multiple Crown CA	Multiple Crown CA Universal Colour Scheme
Revenue								
1/-		rose 1857						
5/-		ilac 1857						
10/-		green 1857						
1d			rose 1865	rose 1968	rose 1870/1			
Telegraph								
3d				lilac 20 Oct 1879	lilac 1889		lilac 1904	
1/-				purple 20 Oct 1879				
Postage								
½d				claret 29 Oct 1872	green Feb 1885			
1d	167 30/8/1860 26/9/1860 28/9/1860		blue 23 Nov 1860	blue 20 Aug 1873	blue 1883	rose 3 Mar 1885		
2d	169 6/9/1860 3/10/1860 3/10/1860		rose 23 Nov 1860	rose April 1870	rose 17 Mar 1884	grey 1885		
3d			green 10 Sept 1863	green 1 Mar 1870	green Nov 1886		green 3 Aug 1905	purple on yellow 10 Mar 1910
4d	170 4/10/1860 7/9/1860 3/10/1860		orange 23 Nov 1860	orange 1872	orange 9 Mar 1883		brown Jun 1908	black on yellow 21 Sept 1910
								red on yellow 3 Oct 1911
6d	174 19/9/1860 3/10/1860 3/10/1860		lilac 23 Nov 1860	mauve 10 Mar 1871		yellow 4 Oct 1890	orange 27 Jun 1906	lilac 19 Nov 1909
1/-	173 17/9/1860 3/10/1860 4/10/1860		brown 23 Nov 1860	brown 23 Feb 1873	brown Mar 1897		brown Nov 1906	
2/-				venetian red 27 Aug 1875	venetian red Feb 1897		venetian red Nov 1908	black on green 21 Sep 1910
								purple on blue 21 Sep 1910
5/-				lilac 27 Aug 1875	lilac Feb 1897			